



DANIEL BOLSHOY

Sept. 2008

THE CRITICS SAY.....

- "A rising star..."
The Halifax Herald
- "Bolshoy has the wonderful ability to make his guitar sing like a human voice. He is a very natural player, making the most technical of passages seem simple."
Winnipeg Free Press
- "Bolshoy, though he possesses a technique of the highest order, is a musician first. When he plays, one hears music, not technique, and you can't say that about many guitarists." Ottawa Citizen
- "Bolshoy has a charismatic stage presence, and his humorous introductions created a friendly atmosphere"
The K-W Record
- "Bolshoy is a mega hit ...(he) made a remarkable picture as he sat in the spotlight and coaxed utter magic from his guitar"
Port Hope Evening Guide
- "Throughout all this, Bolshoy ably demonstrated an accomplished intelligence and technical skill, and among the best happenings of the night were his solo offerings"
The Toronto Star
- "Bolshoy performed [the Rodrigo concerto] with passion and sensitivity. His amazing technique produced fluid runs, beautiful broken chords supporting the lovely melodies[...] the second movement was lovingly played, and the rhythmical third movement powerful, bringing the audience to its feet."
The Peterborough Examiner
- Daniel Bolshoy is a most engaging young guitarist. He's a terrific player, an engaging performer, with matinee idol good looks. He also loves to introduce his music from the stage, which is becoming increasingly important in developing new audiences for classical music. He's the whole passionate package."
Eric Friesen, CBC

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Eric Friesen, CBC Radio, Toronto



Daniel Bolshoy is committed to bringing classical guitar to the attention of audiences everywhere. He is regularly praised for his friendly and informative spoken introductions, and progressive programming of solo and chamber music.

Mr. Bolshoy has performed for many prestigious festivals including the Ottawa and the Vancouver International Chamber Music Festivals, the Halifax Guitar Festival, the Indian River Music Festival, the Guelph Spring Festival, the Westben Arts Festival, the Festival des arts Boré-Art (Montreal) and the International Music Festival in Macao. He has toured under the auspices of *Prairie Debut*, *Debut Atlantic* and *Musique Royale*, and has performed for the Début Series in Montreal, Vancouver and the CBC/NAC Début series in Ottawa. His U.S. concerts include a tour for *Live on Stage* and numerous appearances at music festivals and on University campuses.

Mr. Bolshoy's recitals are frequently broadcast on CBC Radio, and he has also appeared in two documentary films for the Bravo! series *The Classical Now*. Mr. Bolshoy regularly performs solo and chamber music recitals in Canada's most prestigious venues, including the Glenn Gould Studio, the Toronto Centre for the Performing Arts, the National Art Centre, and Vancouver's Chan Centre among others.

Among recent orchestral appearances are concertos by Rodrigo, Ponce, Kernis, and Castelnuovo-Tedesco with orchestras across North America including: The Mexico City Philharmonic, the Toronto Philharmonia, the New Mexico Symphony, the Vancouver Philharmonic, the Peterborough Symphony, the Huntsville festival, the Red Deer Symphony, the Oakville Symphony the Etobicoke Philharmonic as well as the Manitoba and Ottawa Chamber Orchestras.

This season's engagements include a cross-Canada recital tour for Jeunesses Musicales, concerto appearances with the Edmonton Symphony, the Kamloops Symphony and the Symphonie of the Kootenays, as well as an extensive outreach tour of the Northwest Territories.

Mr. Bolshoy teaches guitar at Concordia University in Montreal and regularly offers masterclasses to guitar societies and educational institutions internationally. He frequently performs outreach and educational concerts for young people.

Daniel Bolshoy appears on four commercial CD recordings: *Resonance*, *España* featuring Spanish music with mezzo-soprano, Julie Nesrallah (Boldan Music). *McGillicuddy's Rant* (Centaur classics), as well as soprano Isabel Bayrakdarian's *Tango Notturmo* (CBC records). Daniel Bolshoy plays on D'Addario strings.

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