



Richard Paul Concert Artists

presents.....

David Jalbert

(Aug 2009)

THE CRITICS SAY...

"Jalbert is excellent... putting his wealth of pianistic skills to good use, he allows us to fully enjoy the music, as well as one of the most beautiful facets of his talent: a transparent virtuosity." **LE SOLEIL**

"Wide-ranging musical imagination, phenomenal technique and an unerring lightness of being... In short order, he should be able to join the elect group of Canadian piano stars such as Marc-André Hamelin and Angela Hewitt on the international scene." **TORONTO STAR**

"When it comes to supreme sensitivity and sublime interpretation, there is a young Canadian pianist who always comes to mind: Quebec artist David Jalbert. Jalbert combines superb technique with mature artistry and unrestrained emotion, bringing listeners enhanced understanding of composers' intentions." **WINNIPEG FREE PRESS**

"Jalbert dazzles with skill, style and taste... with all the finesse and exuberance a listener could want." **TORONTO STAR**

"He played Mozart with Symphony Nova Scotia Thursday night, revealing a lightness of touch and glowing tone — all pearls and opals. Jalbert takes you directly into Mozart's sonic world where light and colour dance a continuous pas de deux. He has shaved everything that is not Mozart away, and he showed an enviable knack in the first movement for playing a cadenza as though he were making it up on the spot." **HALIFAX CHRONICLE HERALD**

"Musicality, poetry and imagination." **LA PRESSE**

"This is a true Artist in his execution, his insightful interpretation and his duty to the music... Jalbert was impeccable — doing whatever the music demanded." **WINNIPEG FREE PRESS**

"...a spellbinding experience...piano keys became 'singing voices' under his capable hands. Noteworthy was his mastery of the keyboard, perfection in every measure played...every note was clear, no muddled feeling, but utter control, effortless bravura... his technique was time-stoppingly beautiful." **COAST REPORTER**

"David Jalbert once again impressed as a deeply musical pianist."

Cleveland Plain Dealer



Pianist David Jalbert is one of the most remarkable talents of the new generation. With his personal style, incomparable stage presence and refined ear, he has wowed audiences and critics everywhere in North America: "a deeply musical pianist" (Cleveland Plain Dealer), "a virtuoso in the best sense of the word" (La Presse), "...

wide-ranging musical imagination, phenomenal technique, and an unerring lightness of being" (The Toronto Star). His first solo disc, dedicated to the works of Corigliano and Rzewski, was launched to great applause on Endeavour in 2004, and was followed up in 2006 by an equally successful recording of Fauré's complete Nocturnes. His most recent release on the ATMA label, *Shostakovich: 24 Preludes and Fugues opus 87*, drew rave reviews, won an Opus Award and was nominated for a Juno Award. David Jalbert has also recorded two cello and piano discs with his long-standing musical partner Denise Djokic, the first for Sony Classical in 2002, and the second for Endeavour in 2005 (*Folklore*, also nominated for a Juno Award and listed in the top 15 of the Billboard charts), as well as two CDs with French horn player Louis-Philippe Marsolais. Mr. Jalbert performs regularly with his dynamic piano trio (with violinist Jasper Wood and cellist Yegor Dyachkov) under the name "Triple Forte". He has collaborated with the Alcan Quartet, as well as with pianists Anton Kuerti and Naida Cole. Mr. Jalbert is the 2007 winner of the prestigious Virginia Parker Prize of the Canada Council for the Arts, and is now Piano Faculty at the University of Ottawa.

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