



Richard Paul Concert Artists Presents

Since its debut in 1985, **Pentaèdre** has been dedicated to the exploration of diverse, original and often less well known chamber music repertoire. The members seek out the classical wind quintet repertoire as well as orchestral wind works and transcriptions.

Like the pentagram from which it takes its name, **Pentaèdre** is composed of five musicians whose talent, technique and precision are without question. Flute, oboe, clarinet, horn and bassoon each provide their very specific colour to create a rich, unique and homogeneous sonority that is the ensemble's distinctive trade mark.

During the past ten years, Pentaèdre has invited renowned guests artists such as tenors Christoph Prégardien and Rufus Muller, baritones Russell Braun and Phillip Addis, soprano Karina Gauvin and pianists Naida Cole, David Jalbert and Iwan Llewelyn-Jones, while pursuing collaborations with chamber ensembles like Penderecki String Quartet and Arthur-LeBlanc String Quartet. The ensemble has performed in Eastern Canada major festivals and toured extensively in Canada, the United States and Europe.

Recent CD recorded by Pentaèdre, a chamber version of Schubert's *Winterreise*, was awarded the **CD of the Year 2008 Opus Prize - Classical, Romantic, Postromantic, Impressionist Music** by the Conseil québécois de la musique, and got the exceptional *Stern des Monats/Star of the Month* from German magazine **Fono Forum**. These come on top of excellent reviews of Pentaèdre's innovative shows *L'amour est un opéra muet* and *A Chair in Love*, and an **Opus Prize for Best Concert of the Year, Present, Contemporary, Electro-Acoustic Music in 2002**.

Among recent performances are the stage version première of John Metcalf's opera *A Chair in Love* at Cardiff and Swansea Opera Houses (10 concerts in Wales and Ireland); two tours of 15 and 26 concerts for the Jeunesses musicales de Belgique; *L'amour est un opéra muet* (from Mozart's *Così fan tutte*) with the mime company Omnibus; 3 shows for young audiences including the creation of a musical tale; the première of a chamber version of Schubert's *Winterreise* (by Normand Forget) with famous tenor Christoph Prégardien. The ensemble has recorded 4 CDs and performed more than 25 premières including commissions to Quebec composers such as Ana Sokolovic, Denis Gougeon or Denis Dion. Their season concerts are regularly broadcast on Radio-Canada and CBC.

Each year **Pentaèdre** presents a series of 3 to 5 concerts of contemporary, rare, or new works. Through verbal introductions of the pieces and their composers, the audience is assisted in their adventures to unknown territory, to real musical discoveries in a warm supportive atmosphere. Always exploring further, Pentaèdre also developed a new "**concert-show**" concept, where musicians are performers fully integrated in the stage action along with actors, dancers, mimes or singers.

Pentaèdre has a well deserved reputation for brilliance, precision and colour - experienced artists leading their audiences on new musical adventures.

www.pentaedre.com

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