



DENISE DJOKIC (Sept. 2009)

THE CRITICS

- "Denise and her Instrument make an exceptional partnership and one that is demonstrated by her rapidly growing reputation. She plays with seemingly natural ease and her glowing warm tone and honest musical interpretations draw the listener into her complete commitment to the music."

The Strad (Aug. 2001)

- "Djokic had a lot to say, and she said it with poise and power..."

The Washington Post

- "Djokic displayed an effective command of the cello...she performed with an assured technique and a lovely tonal quality...unerring pitch and intonation..."

San Mateo County Times

- "The young woman played with bold assertiveness and virtually flawless technique"

San Jose Mercury

"At no time did the future of traditional classical music seem so certain as when 15-year-old Halifax cellist Denise Djokic took centre stage..."

The Mail Star (Halifax)

- Djokic's art, musicianship and seamless craft are simply beyond price.... Her meticulously perfect intonation, the unshaken evenness of her sound, the energy and exactness of her rhythm all poured out of her cello as though she had awakened a goddess.

Halifax Herald

- Canada's hottest young cellist... Pretty soon, Denise Djokic from Halifax will be in international orbit... caressed with her bow the C string of Antonio Stradivari's 305-year-old cello and it poured out a generous, abundant sound of startlingly clear pitch.

Winnipeg Free press

"She's smart, sincere, attractive and only 19 years old. Not that unusual, except that she's also considered by many to be the best up-and-coming cello player in the world."

Salina (Kansas) Journal

"Djokic had a lot to say, and she said it with poise and power..."

The Washington Post



Cellist Denise Djokic has been praised worldwide for her sincere, powerful interpretations, and her bold command of the instrument. Instantly recognized by her "arrestingly beautiful tone colour" (The Strad), she moves audiences with her natural musical instinct and her remarkable combination of strength and sensitivity.

An acclaimed soloist with many principle orchestras, she has appeared with the Toronto Symphony, North Carolina Symphony, National Arts Centre Orchestra, Portland Symphony, Buffalo Philharmonic, and Mexico City's Orquesta Filharmonica UNAM, as well as the symphony orchestras of Vancouver, Omaha, Montreal,

Winnipeg, Syracuse, Missoula, Santa Cruz, Brazil's Amazonas Philharmonic, and many others across the continent. She has performed with such renowned conductors as Andrew Litton, Grant Llewellyn, Yannick Nézet-Séguin, Charles Olivieri-Monroe, Darko Butorac, Bernhard Gueller, Jung-Ho Pak, Kazuyoshi Akiyama, Avi Ostrovsky, and Kenneth Schermerhorn, among others.

As a recitalist, Denise performs with her long-time musical partner, pianist David Jalbert. They have performed together in Washington, D.C. at the Phillips Collection and Museum of Women in the Arts, in San Francisco, Cologne, Mexico City, Vancouver, at Chicago's Dame Myra Hess series and New York's Bargemusic, as well as many other cities throughout North America. Denise and David also tour with Piano Plus, an organization which brings performances to rural communities in Canada. Denise's love of chamber music brings her to many festivals each year, including the Ottawa Chamber Music Festival, Caramoor, Park City, Ravinia, San Miguel de Allende, and the Vancouver Chamber Music Festival. She also performs with New York's Omega Ensemble and the Jupiter Chamber Players.

Immediately following the release of her debut recording on the Sony Classical label, Denise was a featured performer at the 2002 Grammy Awards. The self-titled CD won great critical acclaim and received a 2002 East Coast Music Award. Her following recording, "Folklore", (Allegro/Endeavor) received a JUNO nomination as well as an ECMA, and hit the Billboard Chart's top 15 Classical CD's. "Folklore" was also featured on NPR's "All Things Considered". Denise has recently recorded the complete Britten Solo Suites for the ATMA label.

Denise has been the subject of a BRAVO! TV documentary entitled "Seven Days, Seven Nights", which followed her through a week-long recital tour. She has also been a speaker at IdeaCity in Toronto, and was a keynote speaker at the Queen's Women In Leadership Conference. Denise was named by MacLean's Magazine as one of the top "25 Canadians who are Changing our World", and by ELLE Magazine as one of "Canada's Most Powerful Women".

Having grown up in a large musical family, Denise first began to learn the cello with her uncle and aunt, cellists Pierre Djokic and Michelle Djokic. Her parents, Lynn and Philippe, as well as her brother, Marc, are all musicians. Denise furthered her studies in Cleveland with Richard Aaron, and in Boston, where she studied with Laurence Lesser and Paul Katz.

7 King Street East, Suite 1710 Toronto, Ontario, M5C 3C5

416-595-9555 Fax: 416-595-5317

richard@greatconcerts.com

www.greatconcerts.com