



GUY FEW

Sept 2009

WHAT THE CRITICS SAY....

"Flexible tone, dazzling technique and go for broke expressive tendencies on both instruments ...

I recommend this disc with enthusiasm"

---**American Record Guide**

"...one of the most brilliant Canadian brass players of his generation..."

---**The Toronto Star**

"Outrageously Gifted... quite simply phenomenal!"

---**Le Devoir**

"Guy Few is a phenomenon."

---**Mail-Star (Halifax)**

"There are few instrumentalists in the world the equal of Few... extravagantly talented..."

---**Winnipeg Free Press**

"Never was a pianist more impressive than Few...with flawless technique and obvious understanding of the composer (Rachmaninov), Few gave a virtuoso performance... his genius on the trumpet was no less impressive..."

---**Penticton Herald**

"Guy Few... is exactly what the classical world needs: a talented young artists with a contemporary look and appeal."

---**Edmonton Sun**

"Few seemed meshed in psychic collaboration with the absent composer"; (a) "creative genius ..."

---**Kitchener-Waterloo Record**

"Guy Few...evok[ed] the yells more commonly heard at rock concerts... more important he commanded the trumpet like part of his body, pouring forth pure, precise notes..."

---**Star-Phoenix (Saskatoon)**

"...the Nigel Kennedy of the trumpet"

The Windsor Star

"Few, minus his enormous talent, skill and musical soul, would be little more than a novelty act"

Sunday Herald (Halifax)

"Few's playing was sultry and expressive and he played with an energizing freedom that demonstrated the beauty of the trumpet. " **Winnipeg Free Press**

"Guy Few is exactly what the concert stage needs" - Vancouver Province

Equally at home in classical or contemporary genres, Guy has debuted new works by Canadian composers including Glen Buhr, Peter **Hatch**, Alain Trudel, Melissa Hui, Boyd McDonald, Mathieu **Lussier** and Jacques Héту among others. He has recorded for S.N.E., Arsis **Classics**, CBC Musica Viva, CBC SM5000, Naxos, MSR and the Hänssler Classics labels. Hänssler recordings include the Grammy Award winning Credo of Penderecki with the Oregon Bach Festival Orchestra, Helmuth Rilling **conductor**. June 2008 marked the release of Romanza_(**Hummel, Lachner, Weber**), with Nadina Mackie Jackson and The **Toronto** Chamber Orchestra, Nicholas McGegan conductor for MSR **Classics**.



Guy has been invited as a professor, adjudicator, soloist, principal and recitalist to hundreds of festivals including The Festival of the Sound, Scotiast, The Orford Festival, The Kiwanis **National Music Festival**, The Ottawa Chamber Festival, The Elora Festival, Tanglewood, Takefu International Music **Festival** and The Oregon Bach Festival. Clinics and master classes have been presented for festivals worldwide including Scotiast, Takefu **International Music Festival**, Orford Arts Centre and The Banff Centre for the Arts as well as post-secondary institutions such as the Montreal Conservatory, the University of

Toronto, Memorial University of Newfoundland, State **University of New York at Fredonia** and Sonoma State University.

Guy is a gold medal graduate of Wilfrid Laurier **University, Waterloo, Ontario** and holds a Fellowship Diploma from Trinity **College, London, England**. He performs and records on a regular basis with Nadina Mackie Jackson (bassoon), Stephanie Mara (**piano**) and Bellows and Brass. He has appeared on CBC-TV, CTV, BRAVO, TV5 and European television broadcasts and is heard regularly on CBC Radio and NPR.

Guy Few and Nadina Mackie Jackson are co-artistic directors of the Grand River Baroque Festival in Ayr and Paris, Ontario. Guy is a part-time faculty member at Wilfrid Laurier University where he conducts the Wilfrid **Laurier Brass Ensemble** and teaches trumpet and duo piano. He is a Yamaha Artist.

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