



Triple Forte

Nov. 2009

"three of Canada's best young talents cast a magical spell... [they] brought an intensity to the music that gave these pieces a new life. It was brilliant work".

Toronto Star

THE CRITICS SAY.....

Three young players now fully launched into their careers, whose music is energetic, full of authority and played strongly, boldly, and full out, with an astonishing confidence Chronicle Herald (Halifax)

Before the first bow is raised or the first note is played, the is already one notable difference in this classical trio: the musicians are very hip and very young. The performance was spellbinding...their energy could barely be contained The Tribune (Welland)

"The Trio's playing had bravo written all over it." Chronicle Herald (Halifax)

Three dazzling, joyfully youthful soloists....The three provided a lovely blend, while still allowing us to appreciate them as individual musicians. Telegraph-Journal (Halifax)



Triple Forte brings together three of Canada's most prominent soloists. violinist Jasper Wood, cellist Yegor Dyachkov and pianist David Jalbert are now joining forces to create powerful musical evenings that will thrill aficionados and newcomers alike. This sought after piano trio has been capturing critics' and audiences' attention with their passion, intelligence and sensitivity, not to mention the sheer joy that they bring to the stage. Separately, as soloists, these three stars have delighted audiences internationally for years; together, they now make up Canada's newest chamber music asset.

DAVID JALBERT (Piano)

Pianist David Jalbert, with his warm and communicative style, incomparable stage presence and refined ear, has made himself one of the flag-bearers of the new generation: "Jalbert dazzles with skill, style and taste... with all the finesse and exuberance a listener could want" (Toronto Star). Mr. Jalbert has several recordings to his name, including a disc of American Music (Corigliano, Rzewski) as well as a recording of the complete Nocturnes of Gabriel Fauré, both on Endeavour. His most recent release is the Juno-nominated *Shostakovich: 24 Preludes and Fugues opus 87* for the ATMA label. Mr. Jalbert has also released several recordings of chamber music along with cellist Denise Djokic and French hornist Louis-Philippe Marsolais. A national and international prize-winner, he was awarded the prestigious Virginia Parker Prize by the Canada Council for the Arts in 2007, has won two Opus Awards (from the Conseil Québécois de la Musique) and is now Piano Faculty at the University of Ottawa. David Jalbert performs regularly across North America and Europe.

JASPER WOOD (violin)

Jasper Wood has established himself as a major talent of his generation. He made his first public appearance at the age of five, and has since captured the hearts of music lovers everywhere with his "thrilling virtuosity" (The Strad) and his "sweet tunefulness edged in melancholy". (Washington Post). An acclaimed competition winner, Wood has developed a flourishing reputation as a sought-after soloist with major orchestras including Canada's Montreal and Toronto Symphonies and as a recital/chamber musician throughout North America and Europe. He has been awarded both the coveted Sylva Gelber Prize (1996) and the prestigious Virginia Parker Award (2004) from the Canada Council for the Arts. Mr. Wood has eight solo and violin/piano CD recordings on the Endeavor Classics, Analekta, Centrediscs, Disques Pelleas and Naxos labels. Jasper Wood is professor of violin at the University of British Columbia.

YEGOR DYACHKOV (cello)

"Even before reaching thirty, Yegor Dyachkov is undoubtedly a cellist of great stature: the natural bowing, the rich, deep sound, the total concentration, the interpretative sense, he has it all." (La Presse, Montréal). In year 2000, Yegor Dyachkov was named Canadian "Artist of the Year" by the CBC and the Toronto Women's Musical Club and received the Young Canadian Musician Award. An inspired recitalist and chamber musician and respected orchestral soloist, Yegor Dyachkov has performed throughout Europe, Asia, Latin America, Canada and the United States. His schedule includes invitations from the Évien, Kronberg, Tanglewood and Vancouver festivals as well as from such noted ensembles as the Orchestre Symphonique de Montréal, the Toronto Symphony Orchestra, the Royal Philharmonic Orchestra of Flanders, the Nouvel Ensemble Moderne and the Geneva Chamber Orchestra. He teaches at the Schulich School of Music of McGill University and offers frequent master classes.

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